

VOLUME.

05

KR
COMICS



アンソロジー・コミック

ひだまりスケッチ

Hidamari Sketch

ANTHOLOGY COMIC

MANGA TIME
KR
COMICS

ひだまりスケッチ
ANTHOLOGY COMIC

VOLUME
05



アンソロジーコミック
HIDAMARI SKETCH
ANTHOLOGY COMIC

芳文社

ANTHOLOGY COMIC

HOUBUNSHA





BAROQUE ART USES
LIGHTS
AND
SHADOWS
SO
BEAUTI-
FULLY!

RE-
BRAND'S
WALLS,
VER-
MERE...

Room: Dutch Mothers



I KNOW,
BUT WE
HAVE
TO DO
A REPORT
THIS
TIME.

ART
EXHIBITS
REALLY
MAKE YOU
WANT TO
SKETCH,
DON'T
THEY?



SENSEI...



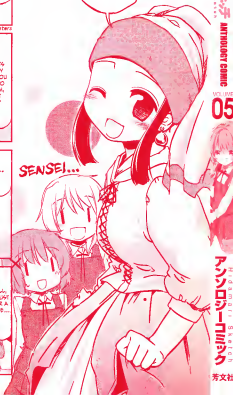
WE
ARE
TOO...

WELL,
IF JUST
FOR A
WHILE...



AS
WORK-
WORK
FOR OUR
FIELD
TRIP TO
THE ART
EXHIBITION

PLEASE
WRITE
WRITE
A REPORT
ON YOUR
IMPRES-
SIONS.



NEXT
DAY,
LUNCH
BREAK

~
YOU
THINK
SO?

SO YOU
SAJOK TO THE
ROOF
ONCE,
KUM? YOU'RE
PRETTY
BAD WHEN
YOU WANT
TO BE,
YUNOCCHI!

HI,
SENSEI!

EXCUSE
ME!
WE'D
LIKE TO
RETURN
OUR
ASSIGN-
MENTS.

I GUESS
I'M PRETTY
NORMAL
AFTER
ALL...

JUMP

WAOOO
HEAV!

SHE
BREAKS
THE RULES
SO EASILY.

WHAT'S
THAT?
YUNOCCHI
COME HERE!
QUICK!

MINA-
CHAN
LOOK!

'SUR?

SHE'S
NOT
BACK
YET?

THERE!

Do not enter

TH-
THIS
IS...

WHAT'S
WRONG
MIYA-
CHAN?

THEY
WEREN'T
THERE
THE LAST
TIME..

OOH!
THERE
ARE
TONS OF
DRESSSES
WITH
LACE!

IT
SEEMS
LIKE
MAKING
DRESSSES
IS HER
ONE TRUE
PASSION...

THE
LACE-
MAKER...?
WITH
YOSH-
NONA-
GENGBI(?)

YOSH-
NONA-
GENGBI
SURE IS
QUIRKY.

SO
SHE GOT
AFFECTED
THIS
WAY...



MANGA TIME
KR
COMICS

— N T H O T C G — C O M I C S —

VOLUME 05

ひだまりスケッチ
Hidemari Sketch

Illustrations: 栗原 弘尚



ひだまりスケッチ

アンソロジー・コミック

VOLUME 05

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みよしの 006



KANABUSA YUSUKE

華々つぼみ 004



KOTA

ぼた。 007



TOOHAMA SIRA

遠山えま 005



TRACHIA USAGI

岩岡ヒサエ 008



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宮ちゃんは天才だ。

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RUI TAMACHI

長崎

CHAMA

屋毛

MAKINO

武シノブ

TAKE SHINOBU

藤島碧音

FUJISAWARA AION

志摩時鐘

SHIMA TOKIO

修校和

TOOKURA NAOMI

井上かーく

INOUE KAYU

露名尚

NAKINA NAO

日笠

ARAKI

監理テト

TACHU TETO (TACHIKU TETO)

永瀬ゆう

NAKAMA YUU

はみ

HAMI

柳

SAKAKI



COMMENT LETTER

107

COMMENT LETTER

カバーイラスト: Tiv

COVER ILLUSTRATION: TIV

カバー4コマ: すか

COVER 4 COMIC: SUKA

本誌委託漫画: ぼた。

COVER MANGA: HOTA.

カバー裏表イラスト: 南条

BACK COVER ILLUSTRATION: NANJO

裏表イラスト: ぼた。 監修: 日次イラスト: 未影

BACK ILLUSTRATION: HOTA. SUPERVISOR: HITSUJI ILLUSTRATION: MIKAGE

HOUBUNSHA















City
Library













◆END◆



GOING OUT



THE REAL SICKLE GEEZER



A CRIME OCCURS



AS HARD AS YOU CAN



CRIME SCENE



THE SPELL OF RESTORATION

AH



THE REASON FOR TEARS



THE FLAME OF LIFE



JOYOUS DAY



WHO TO BLAME?



ANNIVERSARY

ALL'S WELL THAT ENDS WELL



◆ END ◆

MIYA-CHAN IS A GENIUS.
宮ちゃん は天才だ。

めいげ
眉毛



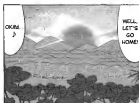












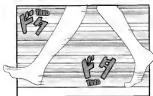


◆END◆

MEMORY SKETCH

おもいで スケッチ

TAKE SHINOBU
武シノブ



I CAN'T READ THIS!



REASON



LOSER



RUSSIAN



HANDS FULL



COMPETITIVE EATER YUNO



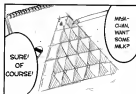
IS THERE ANYTHING ELSE?



TAKE CARE OF IT PLEASE



MEMORY SKETCH



SOMETHING I SAW



◆END◆













handmade bento!







◆END◆

OH NO!
I DIDN'T
BRING AN
UMBRELLA.

OH...

IT
STARTED
RAINING.

志摩時緒
SHIMA TOKIO

ひだまりランドー
HIDAMARI LANDER

UWA...
I LEFT MY
LAUNDRY
OUTSIDE
SO...

WHAT'S
WRONG,
NAZUNA?

UH...

SHOWER!
THAT'S
NICE!

NAZU-
CHAN,
YOU LIKE
RAIN?

IT'S PROBA-
BLY JUST A
QUICK
SHOWER,
IT'LL
CLEAR UP IN
NO TIME.

ME
TOO!

OH,
RIGHT!

THAT
WOULD
BE
NICE!

YEAH,
BECAUSE
ONCE IT
STOPS WE
MIGHT SEE
A RAINBOW!









◆END◆



PANDORA'S BOX

IRON SLAB



TRADITIONAL RECIPE



Katsubushi: dried, fermented, and smoked soybean paste.



WHITE POWDER



CABBAGE MOUNTAIN



WAAAAAAH
THAT SOUNDS GREAT!



TEENY



THEIR OWN WORLD



IRON PAN



DISSECTION



◆END◆

CHAPTER 7:

PAGE 53, "WHITE POWDER":

IN JAPANESE IT MEANS FLOUR, BUT FOR SOME REASON IT CAN ALSO MEAN OTHER WHITE POWDERY SUBSTANCES. I'M NOT REALLY SURE WHAT TO DO WITH THIS JOKE

PAGE 54:

WIKIPEDIA ON OKONOMIYAKI AND ITS VARIANTS:

MODAN-YAKI:

WHEN SERVED WITH A LAYER OF FRIED NOODLES (EITHER YAKISOBA OR UDON), THE RESULTING DISH IS CALLED "MODAN-YAKI", THE NAME OF WHICH MAY BE DERIVED FROM THE ENGLISH WORD "MODERN" OR AS A CONTRACTION OF "MORI DAKUSAN", MEANING "A LOT" OR "PILED HIGH" SIGNIFYING THE VOLUME OF FOOD FROM HAVING BOTH YAKISOBA AND UDON

HIROSHIMA STYLE:

IN HIROSHIMA, THE INGREDIENTS ARE LAYERED RATHER THAN MIXED AND THE AMOUNT OF CABBAGE USED IS USUALLY THREE TO FOUR TIMES THE AMOUNT USED IN THE MORE COMMON OSAKA STYLE. IT STARTS OUT PILED VERY HIGH AND IS PUSHED DOWN AS THE CABBAGE COOKS.



MODAN YAKI



HIROSHIMA STYLE



BEST POSITION



CONFESSION



Mom, reversed



UNANIMOUS



DELICATE



Asakura: shepherd's purse



READ THE MOOD!



Watanabe: "Toad" sandwich



GETTING CRUSHED



SMALL DIFFERENCES



NAME CHANGE



SO WHAT IS
MURDOCK
THUMP



MURDOCK ISN'T



TASTY



PLEASE
DON'T
FOGET
-JUST
BE AND
AZULINA
IS
FOOD-
STUFF
OOP



NO
BUT
MURDOCK-
SAN...
THERE'S
THAT.
YOU
KNOW?



MURDOCK
KONBU

GETTING BURNED



HIGH CLASS



FORBIDDEN WORD



NO TEAM SPIRIT



HARD TO GRASP



CHAPTER 8:

PAGE 59, IWANORI:

IWANORI LITERALLY MEANS "ROCK SEAWEED" BECAUSE IT IS FOUND IN THE CREVICES OF ROCKS LIKE REGULAR NORI. IT IS DRIED AND EATEN. IT'S VERY SOFT AND DELICATE - ALMOST LIKE DRIED OUT LACE. IT'S EXCELLENT TO SPRINKLE ON PASTA, SOBA AND TOFU.

SO THE NORMAL NORI THE OTHER GIRLS ARE TALKING ABOUT IS CRISPIER

PAGE 60, SEVEN HERB RICE PORRIDGE/NANAKUSA GAYU:

[HTTP://EN.WIKIPEDIA.ORG/MIKI/NANAKUSA-NO-SEKKU](http://en.wikipedia.org/wiki/Nanakusa-no-sekku)

MAYBE CALLING IT GRUEL WOULD BE MORE ACCURATE

MIYAKO USED THE MORE TRADITIONAL NAMES FOR THE PLANTS,

SO I JUST LEFT THEM UNTRANSLATED. THEIR NAMES DON'T MATTER MUCH

PAGE 61, MIYAKO KONBU (OR KOMBU):

IT'S ACTUALLY A SPECIFIC TYPE OF KELP SNACK.

PAGE 64:

THE REAL ANSWER IS GYUUDON OR "BEEF BOWL" OR WHATEVER YOU WANT TO CALL IT. YOSHINOYA IS THE NAME OF THAT FAMOUS GYUUDON RESTAURANT CHAIN.



NANAKUSA GAYU



MIYAKO KONBU

















Sign: pet food



Can: high class pet food



◆END◆



PAGE 66: NORI TIGER AND NAZUNA RABBIT

THE HANSHIN TIGERS AND THE YOMIURI GIANTS
I GUESS THE CREATURE LOOKS LIKE A RABBIT



PAGE 68:

MIYAKO ACTUALLY ASKS IF THE SHOP HAS ANY TSUCHIMOKU, NOT UNICORNS



THE TSUCHIMOKURO (ツチノコ OR 鰐の子) LITERALLY TRANSLATING TO "HAMMER'S SPAWN," IS A LEGENDARY SNAKE-LIKE CRYPTID FROM JAPAN. THE NAME TSUCHIMOKURO IS PREVALENT IN WESTERN JAPAN, INCLUDING KANSAI AND SHIKOKU. THE CREATURE IS KNOWN AS BACHI HEBI (バチヘビ) IN NORTHEASTERN JAPAN.

TSUCHIMOKURO ARE DESCRIBED AS BEING BETWEEN 30 AND 60 CENTIMETRES IN LENGTH, SIMILAR IN APPEARANCE TO A SNAKE, BUT WITH A CENTRAL GIRTH THAT IS MUCH WIDER THAN ITS HEAD OR TAIL, AND AS HAVING FANGS AND VENOM SIMILAR TO THAT OF A VIPER. SOME ACCOUNTS ALSO DESCRIBE THE TSUCHIMOKURO AS BEING ABLE TO JUMP UP TO A METRE IN DISTANCE.

ACCORDING TO LEGEND, SOME TSUCHIMOKURO HAVE THE ABILITY TO SPEAK AND A PROPENSITY FOR LYING, AND THEY ARE ALSO SAID TO HAVE A TASTE FOR ALCOHOL. LEGEND RECORDS THAT IT WILL SOMETIMES SWALLOW ITS OWN TAIL SO THAT IT CAN ROLL LIKE A WOOD, SIMILARLY TO THE MYTHICAL WOOD SNAKE.

PAGE 71: KEEPING A TREADMILL AS A PET

YUNO ISN'T AS SILLY IN JAPANESE SINCE "BUYING" AND "KEEPING A PET" ARE HOMONYMS (買う/飼う: kau)

















◆ END ◆

AUTUMN SKETCH

おーたむ* *スケッチ

Illustrated by
縮津テト
TATITU TETO



SHAKE SHAKE



VIGOROUSLY



IT CANNOT BE HELPED



CAUGHT YOUR INTEREST



HAUNTING PAST

ECO



later later 23 points



BECAUSE THEY'RE TREATS



TIME TO DOUBLE-CHECK



SPITTING IMAGE



THINKING OUTSIDE THE BOX



BATTLE



WITHOUT WASTE



BUT IT STILL BOTHERS YOU



EXCITED



◆ END ◆

CHAPTER 11:

PAGE 85, "SWEET POTATO BUNS":

IN JAPANESE, THEY'RE CALLED JUST "SWEET POTATO", ANOTHER "LOAN WORD" OF SORTS, AND I DIDN'T REALLY FIND A REAL TRANSLATION FOR IT SO I JUST WENT WITH THE SUGGESTION FROM THE LINK BELOW. THEY'RE ACTUALLY "MASHED SWEET POTATOES MIXED WITH MILK, BUTTER, SUGAR AND EGGS, AND BAKED GOLDEN BROWN IN INDIVIDUAL SERVINGS."



[HTTP://ALCOM.ALC.CO.JP/QUESTIONS/SHOW/1332](http://alcom.alc.co.jp/questions/show/1332)

PAGE 88, "MOMIJI MANJUU":

I'M NOT SURE WHAT I SHOULD DO WITH ALL THESE FOOD NAMES. I COULDN'T THINK OF ANYTHING FOR "MOMIJI MANJUU" SO I LEFT IT LIKE THAT.

"IN SOME PARTS OF JAPAN ONE CAN FIND MANJUU UNIQUE TO THAT REGION, SUCH AS THE MAPLE LEAF-SHAPED MOMIJI MANJUU IN HIROSHIMA AND MIYAJIMA." -WIKIPEDIA ON MANJUU

BESIDES BEING THE NAME FOR JAPANESE MAPLE, IN A WIDER SENSE "MOMIJI" CAN ALSO MEAN COLORED AUTUMN LEAVES.

~~SO IN SHORT, THEY'RE LEAF-SHAPED JELLY DONUTS.~~















◆END◆



Hiddenway Holiday
ひだまりホリデイ!
presented by GUST
Kono

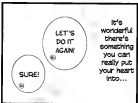












◆END◆

ひだまりエトセトラ

★ミッドナイトパーティー★

1-24 12:00 PM 12:00 PM

OK,
LET'S
BEGIN
OUR

presented by  SAKAKI



EVERYONE TOGETHER



I WANNA SKETCH!



MIYAKO PRESENTS



EQUIPMENT X



BODY AND SOUL?



IT-FUTON



FULL



MASS PRODUCTION



HISTORY REPEATS



PSST, WANNA LOOK?



◆ END ◆

アンソロジー・コミック

ひだまりスケッチ

Hidamari Sketch
Anthology Comic

volume
05

Comment Letter

アンソロジー
おめでどう
ございます！

ひだまりの花の
女の子みんな
かわいくて 描いて
楽しかったです
ありがとうございました！



甘党



Congratulations
on the
anthology!
All the girls in
hidamari
are cute,
so it was
fun to draw
them!
Thank you
very much!
-Ancho-

甘党

AMATOU

PAGE 75 HIDAMARI RECIFE

五十嵐あぐり

~Comment Letter~

HIDAMARI
ANTHOLOGY

I'm glad
I got to be
a part of it.
Himari is
pretty!

Igumachi Aguri

ひだまり
マンノ

参加させてもらって
うれしいです！
ゆのさんアハハ！

五十嵐あぐり

Congratulations
on Anime 5th &
Anthology vol.5!

Thank you for
inviting me!
I was very glad!

Izumi Ka-ku



アニメ4期
&
アンソロ5巻
おめでとうございます!!

お誘いありがとうございます!!
とてもうれしかったです。

指3と2の
差を削除です。

Left side of the main com-
at arrow is uniform

井上かーく

~Comment Letter~

岩岡にサエ



Congratulations on series 4 and this anthology!
Sasaku Hara

このお祭りに
お誘いいただき
ありがとうございました!!
とても楽しく
過ごせて良かったです
宮子さんにお礼
言わせて頂きます!
桑島 黎音
2012.



Thank you for making me to something like that
I look forward to it.

I'm happy I got to draw lots of Hyou-chuu!

Kawachiro, Eve 2012

I wanted to draw
a serious party
and that's what
I was allowed to
do.

I was then to
draw for
Hidamari girl.

Sakaki

I like it usually,
much of it.
Hidamari can make
the others
Pansy's friend.

ひだまりさん
P-102
vol.5

ひだまりさん
おはようございます
おはようございます
おはようございます
おはようございます
おはようございます



吉野さん
おはようございます
おはようございます
おはようございます
おはようございます
おはようございます

おはようございます

Sakaki 10
Kohmura
Shima, Tokyo

吉野先生も
好きです。
志摩時結

~Comment Letter~ **SUKA** COVER FLAP THOMA MANGA **すか**

**アニメ4期
おめでとーす!**

アンソロお読み
ありがとうございます!
楽しく描かせて
いただきました。

あと、アニメ次回予告の
「●●でまってるぞ」を
聞くたびに寝る意欲に
駆られてるのは私だけじゃない。

あか



ああ、桜咲く
やまぶき高校の
校庭で
まってるぜ

Case of garden, 274
waiting for something
to happen. Every time it
is a case of garden.

Can you please
on this
page?

Thank you for
posting me to
the anthology!
I enjoyed it
a lot.

Again, I hope it's
all right,
but I imagine
something would
when they say
"I'll be waiting
at (xxx)"
in the process.

ok.

こんな感じのマンガを
描こうとしました。
やめましたw

**アンソロ
おめでとう
ございます**

あか



Great job to
draw something
like this.
We didn't do

Can you please
on anthology
vol.5

Thank you.

Congrats on
Hidamari Sketch
Anthology (5!!)

Thank you for
waiting me!!

I like Teyoko,
she's a unique
worldview, but
it's really hard
to copy it

Here's
someone who
didn't get to
appear much
and sorry who
didn't show up at
G1110

Takumi44

ひだまりスケッチ
アンソロジー ⑤巻
おめでとございます!!

お誘いありがとうございますー!
お誘いがあるからフルボクが
増えるので、それだけでもお誘い
は嬉しいですねー

さんよりお誘いがあった
佐々木ちゃんと
お誘いされた先生をー

アンソロ5巻
祝!

お誘い
ありがとう
ございます!

ひだまりー
異刊に 尽きます!

乃莉スケさんが
好きです。

茶麻

Anthology
volume 5
G1110

Thank you
for waiting
me!

Hidamari Fans,
you are great
people!

I like
Hidamari-san
Chama

~Comment Letter~

COVER ILLUSTRATION Tiv

Adorable Mochi
hush me,
let them say
something
grumpy that
feels a bit of

Tiv



ひだまりさんたちと一緒にいられたい
その気持ちすこしだけでも絵で描けて
よかったです！

Tiv



お願い
ありがとう
ございました

とても緊張しました
お4人のほめ言葉
が少しも出せな
い思いとありますが
ふふふスミマナ

アニメ4冊を早く
楽しめそうです

遠山えま

Thank you for
making me!

I was very
nervous, but
thankfully my
illustration of
the first girl is
coming with
that fluffy new
feeling

It's a way
hard to get that
right!

I'm looking
forward to
anime season 4,
too! ♡

Tayama Iino

遠山えま TOYAMA EMA

PAGE 5 COLOR ILLUSTRATION

都桜和

~Comment Letter~

The accuracy
is good, but
I have
noticed the
same job, as
the landscape
and doing the
script for my
anthology
comic!

So sorry,
I see
the landscape!

Thank
you

Thank you very
much!

It's a
halfhearted
drawing,
but it's a
perfectly fine
person.

Again, the



XXXXXXXXXXXX

XX



祝 ひだまりアンソロ5

お誘いいただき
ありがとうございました！

沙英さんあヒロさんの
組み合わせが大好き
なので 描けて楽しかったです

アニメ4期も楽しみにしてます
では×2

華々つぼみ

XXXXXXXXXX

XXXX



Can print
Hidamari
Anthology 5

Thank you very
much for waiting
me!

I love the
Sketch and
Hidamari
combination so
much, enjoyed
working on this

We look
forward to
anime 5th too

Well Hm

Hidamari
Tsubomi



お誘いいただき！
/an

Thank you very
much!

Star



Thank you
everyone!!
haha

~Comment Letter~

TITLE PAGE/
TDC ILLUSTRATION

MIKAGE
未影



Can you believe it?
an anthology
volume 5 and
there's volume 6!

Of it continues
in this, it'll
soon have 6, 7, 8
and so on to
infinity!



Can you believe it?
an anthology
volume 5 and
there's volume 6!

The girl and
animal are
in this form
of the drawing
their

Love, Mikage

She is happy
about this to be
a part of the
Hidamari sketch

Mikage Miao

ひだまりスケッチ
アニロジ- vol.05
おめでとうございます!

キラやみんながかわいいので
楽しく描けました!
ゆめ、ち大好き〜!

参加できて嬉しかったです!
ありがとうございました!!

森名 尚

Large child has
an eating
anthology's
pistol...!!

Thank you for
making me

Hyohiro



CLICHÉD
BIG GUSH

Little kids
me if he feeling
around...!!

Thank you for
making me

for Tamachi



お誘いいただきありがとうございます!! 3/18



ひだまりスケッチ
アニロジックコミック
第5巻
ありがとうございます!!!

5巻...!!!
描いた上、お友達
置いたお友達、
本当にありがとうございます!!!

11月13日ひだまりが
発売された
とても嬉しいです。

みなさんどうも
ようこそ隔日致します。

2012. 茗樹さん。

Thank you so much for the
collaboration!

Volume 5, 11
I truly thank everyone who
participated in making it,
and those who bought it!!!

I'm very happy that I've been
sharing exciting & funny kind
of memories.

I hope everyone will treat me
kindly from now on too!!!!

2012. 茗樹さん。

YU
NO
Hidomari Sketch!

MANGA TIME
KR
COMICS

ひだまりスケッチ
アンソロジーコミック Vol.5

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